

## ADD SOME EXCITEMENT TO YOUR TRIP

Tucked away in the historic cobbled streets of Temple Bar and just a stones throw away from the Paramount hotel, is Project Arts Centre, Dublin's best kept secret.... a venue packed full of surprises.

Choose from theatre, music, dance, visual arts and everything in between. Visit the place that helped to shape and to launch the careers of many Irish artists including: Gabriel Byrne, Jean Butler, Neil Jordan, Liam Neeson, Jim & Peter Sheridan, Alan Stanford and U2 - and with a packed year round programme there is plenty to fuel your imagination.

With two theatres and a gallery Project Arts Centre offers a huge variety of events at great value and is located close to a host of great restaurants and bars. The gallery presents a series of free exhibitions throughout the year and tickets to performance range from €0-€25.

*"..The city's most interesting venue.... You never know what you to expect, which makes it all the more fun..." Lonely Planet*

For more information:

Tel: +353 1 8819 613

E: [box-office@projectartscentre.ie](mailto:box-office@projectartscentre.ie)

W: [www.projectartscentre.ie](http://www.projectartscentre.ie)

We are located in the big blue building at 39 East Essex Street, Temple Bar.

Box Office opening hours: Mon to Sat, 11am to 8pm.

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## WHAT'S ON....

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DATE: 9 – 16 JUNE 2010



Natural Shocks

### ***THE EARLY BIRD***

TIME: 8.15 PM

TICKETS: €20/16 (Conc)

Debbie and Jack face every parent's nightmare when their child disappears, leaving them to deal with a gaping hole that's been left in their lives forever.

How will they go on without her, and what happens to a relationship when you realise that you're no longer the

people you used to be?

Two lives changed forever, *The Early Bird* journeys deep inside the troubled minds and fractured relationship of an ordinary couple, unlocking the door to the darkest corners of the human mind.

#### **What the critics thought:**

*"... electrifying..." The Independent on Sunday*

*"...the performances mesmerizing." Theatreviews*

#### **What the audience thought:**

*"Thought provoking, moving and beautifully executed"*

*"... beautifully done, classy and powerful."*

*"I thought it was great..... what theatre should be!"*

*"... It's really stunning and quite the most exciting thing I've seen in a long time..."*

Suitable ages 16+

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**BOOK NOW +353 1 8819 613 OR [WWW.PROJECTARTSCENTRE.IE](http://WWW.PROJECTARTSCENTRE.IE)**

**DATE:** 16 – 19 June 2010



Dylan Tighe in association with Blanchardstown Traveller Development Group (BTDG) and Irish Traveller Movement  
***THE TRAILER OF BRIDGET DINNIGAN***

TIME: 8 PM  
TICKETS: €20/18 (Conc)

Set on a present day halting site ***The Trailer of Bridget Dinnigan*** follows matriarch Bridget and her family in the period after her husband's death. Fiercely protective, Bridget will stop at nothing to ensure that her family's reputation remains intact. Tensions rise when the eldest

daughter announces her engagement and family secrets are revealed, which lead to tragic consequences.

This contemporary adaptation of the Spanish classic ***The House of Bernarda Alba***, by Federico García Lorca, is the result of two years of research and collaboration between theatre-maker/writer Dylan Tighe, Traveller activist Catherine Joyce and eleven women from the Blanchardstown Traveller Development Group.

Contains some strong language.

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**DATE:** 21 – 26 June 2010



Gaiety School of Acting  
***CASA LISA***

TIME: 8 PM  
TICKETS: €15/12 (Conc)

A young woman struggles with the loss of love; a young man steps into his dead father's shoes; one waitress dreams of the catwalk, while another is waiting to die. On the surface are the familiar preoccupations of the day; underneath are the seeds of personal growth and transformation. Life, death, and the necessity of change

are tipping in the balance: which way lies hope, redemption, or madness? A tragi-comedy for our times.

***Casa Lisa*** is the 31st specially commissioned play produced for the graduating class of the Gaiety School of acting.

Contains some strong language

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**DATE:** 21 – 26 June 2010



Tall Tales presents

## ***BOGBOY***

TIME: 8 PM

TICKETS: €20/15/12

Two lost souls

One beautiful friendship

And a terrible secret that won't stay buried

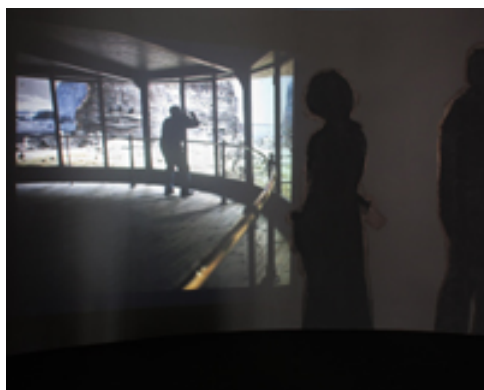
When young heroin addict, Brigit leaves Dublin for rehabilitation in the country she strikes up a surprising and unexpected friendship. Her unlikely companion, reclusive middle-aged farmer Hughie, has lived hidden away from the prying eyes of the outside world for many years. As their friendship grows Hughie's gentle soul and unconditional kindness show Brigit that there could be a brighter future ahead for her – but is it all too good to be true?

*Bogboy* is a moving, intriguing and funny new play that unravels a tale of deep friendship, violent murder and unforgivable deceit.

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## **IN THE GALLERY (VISUAL ARTS)**

**DATE:** 23 April – 26 June 2010



Katya Sander

## ***A LANDSCAPE OF UNKNOWN FACTS***

TIME: 11 AM – 8 PM

ADMISSION FREE OF CHARGE

Katya Sander's *A Landscape of Known Facts* is a newly commissioned artwork that will completely transform the gallery of Project Arts Centre. Sander's landscape is projected like a lighthouse, a beam that scans the circular room in a slow, continuous, 360degree evolution. Influenced by the early development of cinematic special effects, *A Landscape of Known Facts* brings to life the history of the panoramic spectacle, while also layering the projected image with iconographic matte painting and textual metaphors. Inside the panorama we eavesdrop on conversations – people who travel, see, purchase tickets, behold spectacles, and consume images.

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